

Name: \_\_\_\_\_

## Renaissance Art Unit 8: Use of Shapes

Complete the sentences with the terms from the list.

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1. The male head, or the \_\_\_\_\_, of the family was concerned with \_\_\_\_\_ above all else.
2. The husband and wife cooperated for the welfare of the family; \_\_\_\_\_ was not a legitimate option
3. \_\_\_\_\_ can be placed within these shapes to achieve a realistic figure.
4. \_\_\_\_\_ plays a great part in painting; most painters are very good at geometry.
5. The dominant form of household was the \_\_\_\_\_ family, in most cases headed by a married couple.
6. \_\_\_\_\_ was a Flemish painter known for his landscapes.
7. If no \_\_\_\_\_ was present, a daughter would pursue a religious life in a convent .
8. All of the paintings of \_\_\_\_\_ can be reduced to geometric shapes; his work somewhat simulated the ideas of modern Cubism.
9. Renaissance artists viewed the circle and square as the perfect shapes, equal in \_\_\_\_\_ .

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